

International School

Performing Arts Center

Equipment Form

Name of Organization: eiei foundation Event Date 04/12/2020

Contact Person day of SREERAM KRISHNAMACHARI Phone 916 508 0848

Anticipated Attendance: Performers/Crew: 4 Audience: 200

Type of Performance: MUSICAL CONCERT Number of Performances: 1

Description of Event Layout (Example 10 dances, intermission, then a band performance): CLASSICAL HINDUSTANI INSTRUMENTAL

Presentation on stage → MUSICAL CONCERT → CLOSING REMARKS
(~ 2 Hours)

Date	Time In (Set up)	House Opens	Event Start Time	Event End Time	Breakdown Time	Rehearsal or Performance?
04/12/2020	2:30 PM	4:30 PM	5:00 PM	7:30 PM	8:00 PM	AUDIO CHECK BY ARTISTS.

PAC Rooms Used Green Room Dressing Room Ticket Booth Front Lobby

Seating Style: Single Production (Audience sits and watches entire show. An intermission is common in this style)
 Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups)

Stage/Scenery: Curtain Setup at Time In

Performance Ready (all curtains flown in) Open (everything flown out, ideal for large stage setups and load ins)

Podium/Lectern Identify which side of stage R C L

Projector: (user must provide computer, VGA and HDMI adaptors provided.) Presentation (screen) Background Image (Cyc)

(Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama [Back white curtain] but there is no guarantee on a good image) Audio from laptop Yes (✓) No () Need ability to

Number of Times Projector Screen is used (moved in/out) (2) control Presentation from Stage

Bringing Set Pieces/Props/Decorations: description (list all) COUPLE OF STAND UP BANNERS. BOARDS TO RAISE THE FLOOR IF NOT AVAILABLE

International School is unable to fly any Scenery or banners. (It has a dead hung rigging system)

Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both the PAC Coordinator and the Drama Department.)

NO

Lighting: Indicate which level of lighting support you would like provided. Lighting gels (color) are not provided by the district, clients need to bring their own. Sometimes gels are left over in the lighting instruments and can be used but this should not be expected.

Basic - User can select 1 lighting preset (from a limited selection) that stays on their entire event. Presets include a general wash and some minimal isolation. No other changes can be made besides house lights turning off once before the show and back on once afterward's. (If something is missing no fixes can be made as a lighting technician will not be scheduled. There is no customization with this option. Examples would include a presentation.)

Standard - Lighting technician can operate presets and set up simple custom lighting in the time allotted. This is for the clients who want basic lighting control over their production. Designated specials can be refocused at client's request. (examples include music concerts; simple drama shows etc.)

Advanced - This option is recommended for more complex lighting events. The lighting tech can do everything in the standard option but extra time will be allotted for programing specifically. 2-4 hours will be provided to program lights at a reduced rate, only 1-3 people from the rental group may be present and this is only for programing lights. It is the responsibility of the client to schedule the extra time, waiting may result in no time being available to program or increased costs. (examples include drama productions, dance shows, etc.)

Spot light x () - Requires standard or advanced options; spot lights can be operated by approved clients.

CFOUSEP PROFILE LIGHTING W/ COMBINATION OF WHITE (AMBER) PINK OR Red

Audio: Indicate number needed. Number provided indicates how many available. Using any audio equipment requires an Audio tech. The titles are designed to recommend audio options for your event type (you may select items in other event types from your own).

Presentation - Wireless Handheld ₂ () Mic Stands: Boom ₁ () Straight ₃ (1)

Dance - Floor/Boundary mics ₀ () Monitors ₂ () Audio from Phone/Laptop ()

Drama - Wireless Belt-Pack ₀ () W/Lapel Mic ₀ () W/Headset Mic ₀ () Backstage Headsets ₇ ()

Musical Performance - Wired Vocal Mic ₃ () Wired Instrument Mic ₀ () DI Box ₀ (2) Monitor Feeds ₂ (3)
(PLEASE SEE ATTACHED)

Describe what each Microphone/piece of audio equipment will be used for

(Anything not described won't be setup and may not be available for your event)

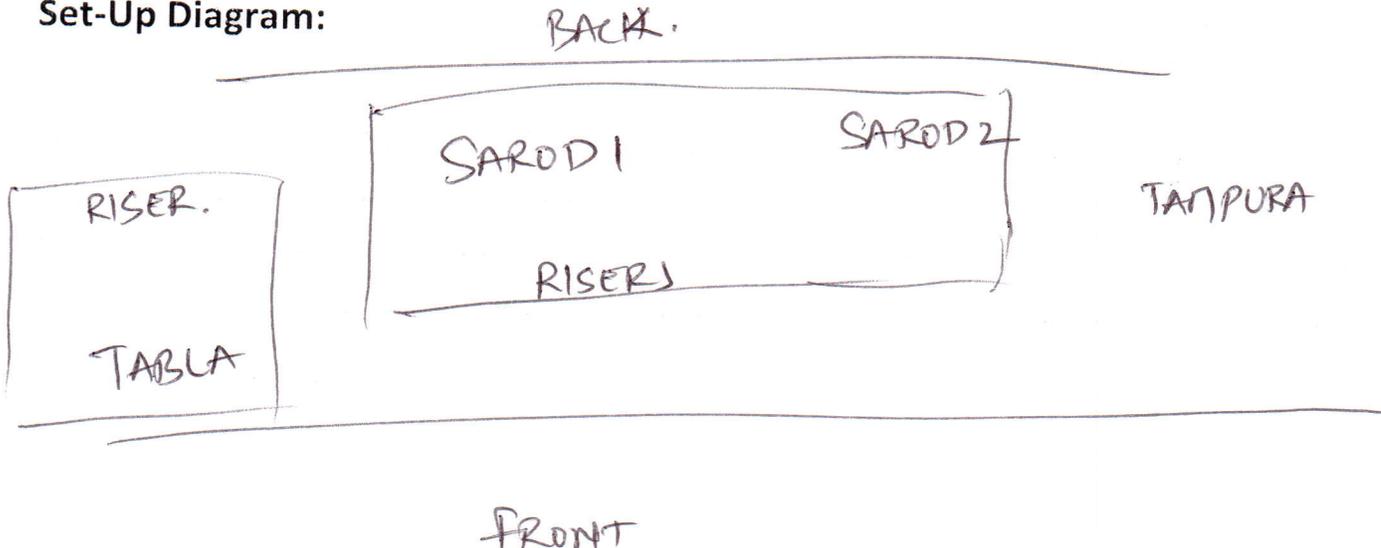
PLEASE SEE ATTACHED DOCUMENT ON AUDIO REQUIREMENTS AND SEATING ON STAGE FOR ARTISTS

Any Other Requests/Comments:

NEED RISER ON STAGE FOR ARTISTS TO SIT (CROSSLEGGED)
~~12X6~~ 12X6 FOR 2 SAROD PLAYERS
6X4 FOR TABLA PLAYER

(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

Set-Up Diagram:



Additional: *These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.*

Warehouse deliveries (\$100 dollars)

- Music Stands 60 (___)
- Choir Risers 5 (___)
- Band Risers 4' x 8' x 8" height 4 (___)
- Band Risers 4' x 8' x 16" height 8 (___)
- Band Risers 4' x 8' x 24" height 11 (___)
- Band Risers 4' x 8' x 32" height 9 (___)
- Shells (small) \$200

N/A

School

- Piano (upright) \$120
- Clouds (SHS, BHS, and NHS only) \$100
- Tables (___)
- Folding Chairs (___)